The monograph "Deconstructing Signature. Jacques Derrida and Repeating the Unrepeatable" focuses on handwritten signature as a frequently used medium, but still a neglected topic in philosophy, semiotics and media studies. The goal of the research presented in this book is to characterize the specific semantic „message" generated by signature, a medium that can be defined as a picture of the author's name drawn manually by the author himself, which is supposed to represent the author's civil identity. The book compares three different discursive expectations from signature in psychological graphology, forensic analysis and digital cryptography. The hierarchized knowledge of these three disciplines founds contemporary Czech legal mediation politics. By means of Derrida's deconstruction, the book proposes to rethink three aporias corresponding to the three metaphysical expectations from handwritten signature, which are shared in graphology and forensic analysis. The first metaphysical expectation from signature is the ability to let us recognize the writer: signature is understood as a "natural" picture of the author's name, which has the same qualities as the author himself. The second metaphysical expectation from signature is the ability to guarantee "authenticity": signature is taken as a proof of physical contact between the signed document and the writing instrument held by the author's hand. The third metaphysical expectation from signature is the capability of eternal and perpetual manual reproduction: handwritten signature is considered to be a personal logo, a graphical convention, which guarantees the author's legal "identity". By analyzing the mentioned metaphysical expectations and aporias generated by them, the book proposes a media semiotics of signature inspired by both Derrida's deconstruction and Eco's semiotics of conventional realism. The book brings a complex philosophical research of discursive and metaphysical conditions of possibility of the handwritten signature's interpretation.

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