



UNIVERSITÀ DEGLI STUDI DI MILANO
DIPARTIMENTO DI BENI CULTURALI
E AMBIENTALI

Milano
March 21, 2020

Alessandro Marini presents a continuous and original scientific production, characterized by a solid historical-critical framework through which it analyzes Italian film history. The monograph dedicated to *Prima della rivoluzione* by Bertolucci (*Bertolucci. Il cinema, la letteratura*), underlining the links and the narrative borrowings between cinema and literature, identifies a case study able to illuminate even the most general dynamics of dialogue between the two media.

In particular, the ability of Marini's work to revitalize the semiotic tradition of the so-called "film analysis" must be stressed. The analysis of *Prima della rivoluzione*, proposed in the volume on Bertolucci, is emblematic of this. From a methodological point of view, the analysis is focused, with careful balance, both on the forms of cinematographic language and the role that the film played in the cultural history of Italian cinema: on the one hand it underlines the experimental nature of Bertolucci's language research (an aspect which shows a strong similarity with the so called "French New Wave"), on the other hand it illuminates the text by placing it in its cultural context (giving an account of its relationships with the other arts, as literature and theater, and with the work of the intellectuals who has been the

Bertolucci's point of references, as his father, Attilio Bertolucci, and Pier Paolo Pasolini).

After having examined thoroughly the book/habilitation thesis, I can affirm that in my opinion it meets the standard requirements for a habilitation.
