

Miloš Zapletal: *Leoš Janáček a pozdní obrození na Moravě*: an abstract

How did Janáček become Janáček? More precisely: How did Leo Janáček, a talented but unknown member of the Old Brno Monastery musical foundation, become Lev Janáček, a leading figure of the Czech culture in Moravia? The habilitation thesis *Leoš Janáček a pozdní obrození na Moravě* (Leoš Janáček and the Late National Revival in Moravia) attempts to answer this question primarily by examining the reception of Janáček's various artistic activities in the period 1872–1888. The combination of knowledge and methods of music and cultural history, music sociology and literary theory allows us to observe the young Janáček not only as an object of variously clashing and passing narratives, “language games”, practices and performances, but also as their actor. Zapletal addresses the entire issue primarily with regard to the emancipation efforts of the Czech nation and Czech-German relations in 19th-century Brno. The book thus also offers a new perspective on the phenomenon of National Revival in Moravia.