

## HODNOCENÍ PŘEDNÁŠKY PRO ODBORNOU VEŘEJNOST

<b>Masarykova univerzita</b>	
<b>Fakulta</b>	filozofická
<b>Obor řízení</b>	Germánské jazyky a literatura
<b>Uchazeč</b>	Mgr. Martina Horáková, Ph.D.
<b>Datum přednášky</b>	11. 3. 2026
<b>Téma přednášky</b>	Settler (Un) Belonging in Contemporary Australian Memoir
<b>Přítomno posluchačů</b> (počet)	38 (+ prezenční listina hodnotitelů přednášky)
<b>Pověření hodnotitelé</b> (členové komise)	Prof. Eva Darias Beautell Assoc. Prof. Ruta Šapkauskaitė Prof. Mgr. Milada Franková, CSc., M.A.

The lecture was well planned, informative, creative, and theoretically compelling. It was structured around the different ways in which white settler colonial memoirs address the social and political implications of (un)belonging, as well as the ambivalent feelings generated by the contestation and rewriting of the settler subject's relationship to the land. In particular, it highlighted the contradiction at the heart of the settler project of homemaking on someone else's land—a project marked by the simultaneous and conflicting impulses of erasure and desire directed toward the Indigenous inhabitants of that land. The analysis of this conundrum through the lenses of postcolonial and (feminist) affect theory was especially illuminating, as was the discussion of revisionist historians' and white women's travel memoirs from this perspective. The lecture also drew on an impressively broad range of sources in the field of Settler Colonial Studies, such as the Aboriginal activism of the 1960s and the cultural impact of Aboriginal testimonies, historical revisions of settler property law and strategic amnesia in Australia, the Mabo Case of 1992 as well as the Bringing them Home Report of 1997, all of which consolidated a compelling moment in Australian history, where questions of belonging to the nation vs. belonging to the land have come to redefine the intellectual and political impasse of Australian national identity.

In grounding settler Australians' memoirs of (un)belonging in the dialectics of "shared history" vs. "shared histories" (Attwood 2005) which haunt the Australian project of reconciliation initiated in the 1990s, Dr. Horáková's lecture called attention to the distinct narrative strategies and tropes which different types of settler memoirs employ to reflect on their historical, affective, and ethical relations with the land. Where historians' memoirs offer interventional accounts which often make use of the figure of an Indigenous guide to help negotiate between knowing and ignorance, remembering and forgetting, white women's memoirs reckon with the legacies of colonial violence and complicity through more daring experiments with affect and "feminist ego-cartography" (Mahood 2000) as a means to acknowledge the work of gender politics in both settler colonial past and its ongoing effects in the present. Finally, the landscape memoirs, exemplified by Tim Winton's *Island Home*, provide a third narrative perspective in that they shift away from articulations of settler shame, anxiety, and guilt toward a seemingly more intimate engagement with the land,

which, while recognising the legacies of colonial dispossession, also seek to emplace settlers in Country and thus raise new questions about cooption and cultural appropriation.

While engaging with highly complex theoretical issues, Dr. Horáková remained communicative and engaging, and the lively discussion that followed attested to the lecture's success.

## Závěr

Přednáška Mgr. Martiny Horákové, Ph.D. *Settler (Un)Belonging in Contemporary Australian Memoir*, přednesená v rámci habilitačního řízení **prokázala** dostatečnou vědeckou kvalifikaci a pedagogickou způsobilost uchazeče, standardně požadovanou v rámci habilitačních řízení v oboru Germánské jazyky a literatura.

Brno dne 13. 3. 2026

Eva Darias Beautell

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podpis

Ruta Šlapkauskaitė

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podpis

Milada Franková

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podpis