

COMMENTARY TO HABILITATION THESIS¹

The habilitation thesis Čapek, L. et al. 2022: *Vrcholně a pozdně středověká keramika v českých zemích: výroba, regionalizace, metody, interpretace* [High and Late Medieval Ceramics in the Czech Lands: Production, Regionalisation, Methods, Interpretation]. Plzeň, is a monographic output created within the framework of the NAKI II project (High Medieval Ceramics as Part of Movable Cultural Heritage, DG18P02OVV020).

The aim of the book is, structured into several thematic chapters, is to present the development of research on High and Late Medieval ceramics in the Czech lands; to demonstrate the entire technological sequence of their production; to outline the regional differentiation of ceramic assemblages and assess the quality of their depositional contexts; and to characterise the morphological and typological transformations of vessels and their individual morphological elements. More generally, it seeks to familiarise the reader with the full range of analytical-synthetic methodological procedures, as well as with issues related to the processing, documentation, and evaluation of ceramics and ceramic assemblages from contexts of medieval sites.

The study further aspires to provide a coherent synthesis of ceramic research and to demonstrate the potential of a broad spectrum of methodological approaches, with particular emphasis on analytical, quantitative, statistical, petrographic, and experimental methods. An additional objective is the refinement of terminology and the establishment of a contemporary framework for the documentation of medieval ceramics, with a view to overcoming the prevailing lack of coordination and the unsystematic character of current research practice. At the same time, the book situates ceramic research within contemporary theoretical discourse and, through selected examples, highlights promising directions for future research as well as broader interpretative contexts.

The book draws extensively on both domestic and international research, as well as on the author's own experimental research and practical experience with the processing of large medieval ceramic assemblages and datasets. The book is intended primarily for an academic audience and ceramic specialists; however, it has also been conceived for use in university teaching on medieval ceramics as a component of material culture studies in the Czech Republic.

The author of the habilitation thesis was responsible for the overall conception and research direction of the book, served as the editor of the texts with regard to linguistic and stylistic proofreading, and is the main author or co-author of the majority of chapters. The extent of authorship and co-authorship is further specified for individual chapters, including percentage contributions.

[1]² Čapek, L. – Těsnohlídková, K. 2022: Výzkum středověké keramiky v Čechách a na Moravě – témata, metody, přístupy. In: Čapek, L. a kol.: Vrcholně a pozdně středověká keramika v českých zemích: výroba, regionalizace, metody, interpretace. Plzeň, 4–25.

The author of the habilitation thesis is the main author of the chapter, which is based on the following published and extended articles: Čapek, L. 2020: 'The Study of High and Late

¹ The commentary must correspond to standard expectations in the field and must include a brief characteristic of the investigated matter, objectives of the work, employed methodologies, obtained results and, in case of co-authored works, a passage characterising the applicant's contribution in terms of both quality and content.

² Bibliographic record of a published scientific result, which is part of the habilitation thesis.

Medieval Ceramics in Bohemia: Topics, Methods, Approaches,' *Archaeologia Historica* 45/2, 855–887. The article by Doležalová, K. 2015: 'Research on High and Late Medieval Ceramics in the Territory of the Czech Republic with a Focus on Descriptive Systems and Classification of Ceramics According to Manufacturing Technology,' *Acta Fakulty filozofické Západočeské univerzity* 7/2, 39–66, was also used in its preparation; K. Těsnohlídková (Doležalová) is listed as a co-author, but did not participate in the preparation of the manuscript and acted only as a supervisor in the sense of proofreading the text.

Experimental work (%)	Supervision (%)	Manuscript (%)	Research direction (%)
10	0	40	50

[2] Čapek, L. – Těsnohlídková, K. – Slaviček, K. 2022: Technologie výroby keramiky. In: Čapek, L. a kol.: Vrcholně a pozdně středověká keramika v českých zemích: výroba, regionalizace, metody, interpretace. Plzeň, 26–70.

The author of the habilitation thesis is the main author of the chapter; in its preparation, some experimental results and findings of the listed co-authors were used, but they did not contribute to the text, just only supervised the text.

Experimental work (%)	Supervision (%)	Manuscript (%)	Research direction (%)
10	0	60	30

[3] Čapek, L. – Procházka, R. – Sedláčková, L. – Těsnohlídková, K. 2022: Regionalizace keramiky – nástin hlavních výrobně-distribučních okruhů a jejich chronologie. In: Čapek, L. a kol.: Vrcholně a pozdně středověká keramika v českých zemích: výroba, regionalizace, metody, interpretace. Plzeň, 71–169.

The author of the habilitation thesis is the author of subchapters 3.1 to 3.10 concerning the regionalisation of ceramic production in Bohemia in the Middle Ages (100% authorship). In the other subchapters 3.1 and 3.21, Regionalisation of ceramic production in Moravia in the Middle Ages, he carried out only linguistic and stylistic editing of the text.

Experimental work (%)	Supervision (%)	Manuscript (%)	Research direction (%)
20	0	55	25

[4] Čapek, L. 2022: Nálezové kontexty středověké keramiky, jejich akvizice a problematika formativních a postdepozicičních procesů. In: Čapek, L. a kol.: Vrcholně a pozdně středověká keramika v českých zemích: výroba, regionalizace, metody, interpretace. Plzeň, 170–186.

The author of the habilitation thesis is the author of the entire chapter (100% authorship).

Experimental work (%)	Supervision (%)	Manuscript (%)	Research direction (%)
20	0	40	40

[5] Čapek, L. – Těsnohlídková, K. – Sedláčková, L. 2022: Analýza keramiky. In: Čapek, L. a kol.: Vrcholně a pozdně středověká keramika v českých zemích: výroba, regionalizace, metody, interpretace. Plzeň, 187–292.

The author of the habilitation thesis is the author of subchapters 5.1, Description of ceramics and its types (100% authorship), and 5.2, Description of ceramic fabric, classes, and groups (100% authorship). As a co-author and supervisor, he contributed to Chapter 5.3, Description of technical attributes (50% authorship), 5.4, Classification of ceramic forms – typological and stylistic analysis (80% authorship), and Chapter 5.6, Overview of medieval ceramic forms (30% authorship). He is the main author of subchapters 5.7, Description of morphological elements, 5.8, Description of decoration, and 5.9, Quantification of ceramics (all 100% authorship).

Experimental work (%)	Supervision (%)	Manuscript (%)	Research direction (%)
35	5	40	20

[6] Čapek, L. 2022: Syntéza keramických souborů a statistické vyhodnocení. In: Čapek, L. a kol.: Vrcholně a pozdně středověká keramika v českých zemích: výroba, regionalizace, metody, interpretace. Plzeň, 293–311.

The author of the habilitation thesis is the author of the entire chapter (100% authorship)

Experimental work (%)	Supervision (%)	Manuscript (%)	Research direction (%)
30	0	35	35

[7] Čapek, L. 2022: Datování keramiky a archeologických kontextů. In: Čapek, L. a kol.: Vrcholně a pozdně středověká keramika v českých zemích: výroba, regionalizace, metody, interpretace. Plzeň, 312–319.

The author of the habilitation thesis is the author of the entire chapter (100% authorship).

Experimental work (%)	Supervision (%)	Manuscript (%)	Research direction (%)
20	0	40	40

[8] Čapek, L. 2022: Teoretické modely, přístupy a interpretace. In: Čapek, L. a kol.: Vrcholně a pozdně středověká keramika v českých zemích: výroba, regionalizace, metody, interpretace. Plzeň, 320–382.

The author of the habilitation thesis is the author of the entire chapter (100% authorship).

Experimental work (%)	Supervision (%)	Manuscript (%)	Research direction (%)
10	0	45	45

[9] Čapek, L. – Nosek, V. – Pichová, S. – Plizák, J. 2022: Metody dokumentace keramiky. In: Čapek, L. a kol.: Vrcholně a pozdně středověká keramika v českých zemích: výroba, regionalizace, metody, interpretace. Plzeň, 383–411.

The author of the habilitation thesis, as a co-author, contributed to the preparation of the textual part of subchapter 9.1, Drawing documentation of ceramics (40% authorship), as well as to the experimental section (20% authorship). He is the sole author of subchapter 9.2, Photographic documentation of ceramics, including the experimental section (100% authorship). Furthermore, as a co-author and supervisor, he contributed to the textual part of the 2D and 3D digital documentation of ceramics (20% authorship).

Experimental work (%)	Supervision (%)	Manuscript (%)	Research direction (%)
30	5	40	25

[10] Zemancová, T. 2022: Konzervování a restaurování keramiky. In: Čapek, L. a kol.: Vrcholně a pozdně středověká keramika v českých zemích: výroba, regionalizace, metody, interpretace. Plzeň, 412–418.

The author of the habilitation thesis acted as the supervisor of this chapter and was responsible for its linguistic and stylistic editing.

Experimental work (%)	Supervision (%)	Manuscript (%)	Research direction (%)
0	60	20	20

[11] Čapek, L. – Slaviček, K. 2022: Petrografie keramiky. In: Čapek, L. a kol.: Vrcholně a pozdně středověká keramika v českých zemích: výroba, regionalizace, metody, interpretace. Plzeň, 419–429.

The author of the habilitation thesis, as the main author, contributed to the preparation of the introductory section of the chapter devoted to an overview of archaeometric methods in ceramic research (50% authorship).

Experimental work (%)	Supervision (%)	Manuscript (%)	Research direction (%)
10	0	30	10

[12] Těsnohlídková, K. 2022: Experimentální výzkum keramiky. In: Čapek, L. a kol.: Vrcholně a pozdně středověká keramika v českých zemích: výroba, regionalizace, metody, interpretace. Plzeň, 430–437.

The author of the habilitation thesis acted as the supervisor of this chapter and was responsible for its linguistic and stylistic editing.

Experimental work (%)	Supervision (%)	Manuscript (%)	Research direction (%)
0	60	20	20

