

Faculty of Arts

Annual Activity Report 2001

Dean:	PhDr. Jan Pavlík
Vice-deans:	Prof. PhDr. Jiří Kroupa, CSc. Assoc. Prof. Mgr. Milada Franková, CSc. Assoc. Prof. PhDr. Jan Zouhar, CSc.
Chair of the Academic Senate:	Assoc. Prof. PhDr. Michaela Horáková, CSc.
Secretary:	Ing. Otakar Vaňura

In the year 2001, 5308 people applied to study at Bachelor's and Master's degree programmes of the Faculty of Arts of Masaryk University (FoA MU), 4411 of them sat for the entrance examinations, 1257 were admitted and 957 were matriculated, i.e. 21% of those who sat for the entrance examinations. The combined studies options increased significantly.

In the academic year of 2001/2002, a new organisation of life-long education programmes as a part of accredited study programmes was introduced by an absolute majority of degree branches at the Faculty, and existed alongside the well-proven traditional life-long education programmes structure. In the new type of programmes where tuition fees are paid, students register for individual subjects of different degree branches of full-time study programmes at the FoA. The instruction is organised by semesters. For the academic year 2001/2002, the tuition fees of subjects are calculated from their credit value. The credits from the programmes will be recognized if the student is later admitted as a full-time student of the FoA.

In 2001, the Accreditation Committee of MoE accredited and re-accredited a number of degree programmes and degree branches at the Faculty. Based on the accreditation, the structure of all Master's degree programmes and branches (except psychology) was transformed into the Bachelor's degree programmes followed by Master's degree programmes. At 31 December 2001, 7 Bachelor's degree programmes containing 43 degree branches and 9 Master's programmes with 56 branches and 6 post-graduate programmes (Ph.D.) with 34 degree branches were accredited at the FoA.

In 2001, 85 students were admitted for full-time and combined post-graduate programmes. In post-graduate programmes in 2001, when an increased attention was given to the academic performance of Ph.D. students, 49 doctoral students successfully defended their theses and passed the state PhD examinations.

In 2001, the FoA participated in three major research projects: the Centre for Work with Patristic, Medieval and Renaissance texts (co-author Prof. Dr. Jana Nechutová), Centre for Archaeological Studies of Social Structures of Prehistoric to the High Medieval Periods (Prof. Dr. Zdeněk Měřínský), Codex hymnologicus Bohemiae – Catalogue of Monophonic Latin and Czech Sacred Lyrics of the 14th to the 18th centuries (Prof. Dr. Miloš Štědroň).

In addition to these major research projects, academic staff of FoA departments participated in a total of 40 subsidized grant project, 24 of which were from the GA of the Czech Republic and 7 were HEDF projects. Last year, the number of projects increased significantly and the trend will probably continue next year.

In the late 2001, the activities of the consultancy centre "Electronic database of texts for the study of, and research into, Greek and Latin authors of the Antiquity and the Middle Ages." were very positively evaluated. The project is being implemented with subsidy from the programme of support for research and development projects of the MoE. A similar MoE resource will be used to launch the "Literature On-line Fulltext Collection" at the Department of English and American Studies.

In 2001, 10 assistant professorship and 6 full professorship proceedings were held at the FoA orem.

The major part of the "Audio-visual laboratory for the History of Arts" at the History of Arts Institute, one of the special-purpose projects of the Higher Education Development Fund, was successfully completed. A substantial part of creative activities in humanities (that tends to sometimes be forgotten at the university) is the publication of the results of research in original monographs and scientific papers. It is particularly in the area of publications in Czech that present research results in the humanities to the trade and the general public on the FoA continues to keep its crucial position among Czech humanities institutions. Thanks to its co-operation with the Academy of Sciences of the Czech Republic, e.g., the FoA participated in a number of important monographs: *The Castles of Historic Silesia* (Institute of History: Martin Wihoda), *The History of Czech Visual Arts III/1-2* (History of Arts Institute: Jiří Kroupa), *50 Years of Archaeological Research of Masaryk University in the Znojmo Region* (The Institute of Archaeology and Museology: Vladimír Podborský as author and editor).

Other important monographs include works on archaeology (Jiří Macháček: *Study on Pottery in the Great Moravia*), history (Vladimír Goněk: *The European Idea II, 1938-1950*), Slavonic studies (Ivo Pospíšil: *Dictionary of Russian, Byelorussian and Ukrainian Writers*) and philosophy (Břetislav Horyna: *The Idea of Europe. Views into the Philosophy of History*, Břetislav Horyna, Helena Pavlinová: *The History of Regional Studies*). The Moravian Foundation is engaged in major publication activities that reach far beyond the boundaries of the University and the Brno region. Its activities are supported mainly by the Institute of History (Libor Jan: *The development of provincial courts and the administration of Moravia in the Middle Ages*, Tomáš Knoz: *The possessions of Charles of Žerotín after Bílá Hora*).

An important proof of international recognition for the linguistic series of the FoA MU Collected Studies is the recent request from a renowned North American publishing house for a permission to electronically publish the studies, and the request for a subscription to the arts series by J. P. Getty Trust (Los Angeles), the most prominent North American foundation active in the area of history of arts and museology.

In 2001, the institutes and departments of the FoA organized a number of conferences, seminars and colloquia. Listed are mainly those with international participation:

- 23rd International Conference on Medieval Archaeology, Brtnice, 17 – 21 September 2001 (Institute of Archaeology and Museology)
- The Czech language – universal features and specific traits IV, Czech studies symposium with international participation, Brno, 15 – 17 November 2001
- Culture of Memory. Intentions, contents and forms of social memories of the war, dictatorship and the expulsion – Czech Republic, Slovakia and Germany after 1945 (in cooperation with the Czech and German Committee of Historians), Brno, 15 – 16 March 2001
- International musical colloquium at the 36th International Festival of Music, Brno, 18 – 30 September 2001
- Symposium of Arts and History (Institute of Musicology and the Sudeten German Academy of Arts and Science, Munich) Brno, December, 2001

The Faculty of Arts played host to a number of foreign guests who participated in numerous lectures and discussions with students and meetings with colleagues:

- The Institute of Archaeology and Museology was visited by Andrej Pleterški from Slovenia under their joint project of the KONTAKT Czech Republic – Slovenia programme; the project is

called “The analysis of the information potential of archaeological sites in the South Alpine region and Moravia”,

- Cristina Mello from Portugal had a lecture at the Department of Romance Languages on the life and work of José Regius,
- Professor Christos Tzitzilis from Greece held lectures for students of the Department of classical studies,
- Antoine Marés from France had a lecture at the Institute of Romance Languages on the Czech-French relations after 1945,
- Prof. Atle Kittang from Norway had a lecture for the students of Norwegian on contemporary Norwegian literature,
- Prof. Anna Panayotou from Cyprus had a lecture at the Institute of Classical Studies on the types of study programmes in Cyprus,
- Marcos Bonisson from Brazil had a conference at the Institute of Romance Languages on Visual Arts in Brazil,
- Maria Antonia Martin Zorraquino from Zaragoza had a lecture at the Institute of Romance Languages on Spanish linguistics,
- Prof. Reinhard Duchting from Germany had a lecture at the Institute of Classical Studies on Latin Medievalism; on that occasion he also received the Gold Medal of the Rector of Masaryk University.

Last year, more than 240 FoA teachers participated in study stays and lecture visits, as well as congresses and symposia abroad. Listed below are the most interesting:

- Milan Pol (headed a work group participating in international seminars organized by the European Council in Strasburg and Sarajevo)
- Antonín Bartoněk (participated in the congress of the Greek Linguistic Society, Paris, Sorbonne)
- Stanislav Tesař (demonstration of the digital catalogue of hymns and discussions on its concept and technical format, Germany)
- Mojmír Tyrlik (Conference of the European Association of developmental psychology, Sweden)
- Václav Blažek (colloquium on African languages and linguistics, the Netherlands)
- Pavel Materna (International seminar on semantics, the Netherlands)
- Jaroslav Hroch (introduction of classes on the history of philosophical and methodological thinking, Canada)
- Richard Jeřábek (participation in the biggest Roma fair in Camargue, France)
- Milan Pol (participation in the conference of the International Congress for School Effectiveness and Improvement, Canada)
- Antonín Bartoněk (participation in an international conference on Mycenology, France, and the conference of the Austrian Academy of Science “The European Year of Languages”, Austria)
- Luboš Bělka (Institute of Tibetan and Mongolian Studies of RAN, State University of Mongolia, Ulánbátor, Buddhist monasteries in Tibet and Inland Mongolia [field research], China)
- Milada Franková (Cambridge Seminar, UK)
- Jana Nechutová (participation in the conference “Literature of the 14th Century”, Germany)
- Milada Rabušicová (International Conference of the OECD on Early Childhood Education and Care, Sweden)
- Jiří Macháček (Workshop on issues of Europe in the early Middle Ages, Austria)

- Lubomír Slavíček (international conference “Painters, painting and graphic art in Silesia and neighbouring countries in the 17th and 18th centuries”, Poland)
- Jiří Kroupa (Congress of art historians in Vienna)

Students and teacher of the Faculty of Arts went on numerous study stays abroad under a number of European programmes. A number of academic staff of the FoA are members of significant NGOs in the Czech Republic and abroad.

The following FoA teachers were recognized by the academic community:

- Prof. Dr. Radoslav Večerka – awarded the Doctor Honoris Causa from Sofia University on 18 April 2001, the award ceremony will take place in the spring 2002
- Prof. Dr. Antonín Bartoněk – the Gold Medal of MU
- Prof. Dr. Jaroslav Mezník – The City of Brno Award
- Dr. Libor Jan – The MU Rector’s Award for his publication
- Assoc. Prof. Dr. Vladimír Goněk – Jean Monnet Chair/Caire Jean Monnet for the discipline of History of European Construction / Historie de la construction européenne; Awarded by European University Council for European Studies at the European Commission and the European Conference of Rectors, Brussels
- Prof. Dr. Milan Jelínek – Gold Medal of the Silesian University
- Miroslav Balaščík – Prize of the CLF Foundation
- Helena Spurná, Ph.D. – Václav Königsmark's Award to Helena Spurná for the scientific merit of her study “On little known history of E. F. Burian’s musical theatre”, Theatrológic Society, Prague, 2001

On the basis of a proposal made by the Faculty of Arts, Masaryk University in Brno awarded the title of Doctor Honoris Causa to Dr. Petr Spielmann, historian of arts and for many years director of the Municipal Gallery in Bochum (Germany), for his outstanding achievements in his work in the area of museums and arts history, as well as for the promotion of modern Czech art abroad.

In the exhibition hall of Masaryk University Archives, the FoA organized the exhibition *Studio et Vigilantia* to mark the 80th anniversary of the launch of full-time courses at the Faculty of Arts of Masaryk University in Brno (1921–2001).